## Thesis Statements

The thesis statement can occasionally follow the second paragraph, but for a short paper, the thesis almost always comes at the end of the first paragraph. According to John Ramage and John Bean, the thesis for the paper should be "surprising," meaning that readers cannot predict in advance what you will be saying. ("Surprising" does not mean that your thesis is so outlandish that no one would possibly agree with it.) Ramage and Bean explain that the thesis should be argumentative, take a risk, or be contestable." The best way to make a surprising thesis is to give it what Ramage and Bean call "tension."

An easy way for a thesis to exhibit tension is to concede some points that work against your thesis. Then make your claim and provide <u>reasons</u> (proof) that support that claim. It is possible to do this in three sentences. For example, if you wanted to develop a response that worked <u>with the grain</u>, you could start first by conceding that the text has some problems. Then you could make your main statement, which supports the author's ideas and shows how they are consistent with your own experience. Finally, you could provide some specific areas of agreement and features of the text that you particularly like.

	<b>J</b> 1 <b>J</b>
It is true that [author's last name] fails to	However, the text is
successful/convincing/compelling/interesting in the way th	nat it . I
especially like	
,,	, a
However, it often works better to do all of the three tasks in the sa	me sentence that starts with <u>although</u> :
Although [author's last name] neglects/ignores/passes too	quickly over
: [list the reasons]	,
·	
Alternatively, you could use however.	
Alternatively, you could use <u>however</u> :	
[Author's last name] is not successful at	· however [Author's last
name]'s argument is nevertheless persuasive in	hearing
name   s argument is nevertheless persuasive in	Decause
,, and	·
If your response was basically <u>against the grain</u> , you would start fit that were good, followed by your thesis and reasons. Again, you co forms:	
	TI amount the season the
[Author's last name] makes a good case for	
fails at These problems appear to be	
, and,	·
Although [author's last name] does an excellent job of	
name] fails to completely convince us that	
,, and	·
[Author's last name] is were successful at	· however fourthor's last
[Author's last name] is very successful at	
name]'s argument is unconvincing in	negause
. and	